

# SMILE\_PRETTY\_FOR\_THE\_I

♩ = 205

1

Gtrs I, II

T				
A				
B	0	5 7 9 sl.	0	9 10 7 8 sl.

5

T				
A				
B	0	5 7 9 sl.	0	9 10 7 8 sl.

	2	2	2	
	0	0	0	

9

Gtr I

A.H.

T				
A		7	(7)	
B				0 7 9 0 9 10 7 5

C

Gtr II

T				
A				
B	9	(9)	7	0 7 9 0 9 10 7 5

sl.

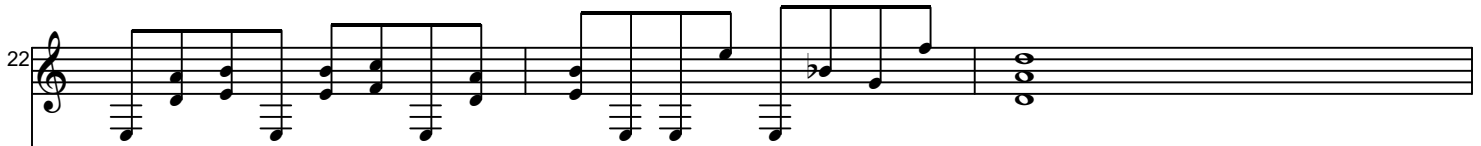
13

16

19

The image displays three systems of musical notation, numbered 13, 16, and 19. Each system consists of a standard musical staff with a treble clef and a guitar tablature staff below it. The tablature staff is divided into three measures, with fret numbers (0-12) and bar lines indicating the sequence of notes. The standard notation staff shows the corresponding notes, including accidentals (sharps and naturals) and a key signature change to one sharp (F#) in the second measure of each system. The guitar tablature uses numbers 0-12 to represent frets, with '0' for open strings and '12' for the twelfth fret. The systems are arranged vertically on the page.

22



T  
A 7 9 9 10 7 9 9 8 10 7  
B 0 5 7 0 7 8 0 5 7 0 0 0 0 10 7 5



T  
A 7 9 9 10 7 9 9 9 10 7  
B 0 5 7 0 7 8 0 5 7 0 0 10 0 9 9 10 7 5

25



T  
A  
B  $\frac{1}{2}$   $\frac{1}{2}$  0 7 9 9 10 7 9 9 9 8 8 7



T  
A  
B  $\frac{1}{2}$   $\frac{1}{2}$  0 7 9 9 10 7 9 9 10 12 9 11 8

28



T  
A 7 9 9 10 7 9 12 10 7 7 9 9 10 7  
B 0 5 7 0 7 7 0 5 7 0 0 0 8 0 7 0 5 0 5 7 0 7 8 0 5



T  
A  
B 0 7 9 9 10 7 9 9 10 7 7 9 9 10 7 5

31

T  
A  
B 9 9 8 10 4 4 2

T  
A  
B 9 7 0 0 10 0 9 9 10 4 4 2

34

T  
A  
B 7 9 9 10 7 9 9 8 8 7 7 0 2 3 0 0 0 0 6 0 3 5 2 5 4 5

T  
A  
B 7 9 9 10 7 9 9 12 9 11 8 7 0 2 3 0 0 0 0 6 0 3 5 2 5 4 5

38

T  
A  
B 7 0 2 3 0 0 0 0 16 12 14 16 12 14 16 12 7 0 2 3 0 0 0 0 6 0 3 5 2 5 4 5

T  
A  
B 7 0 2 3 0 0 0 0 5 5 4 2 7 0 2 3 0 0 0 0 6 0 3 5 2 5 4 5

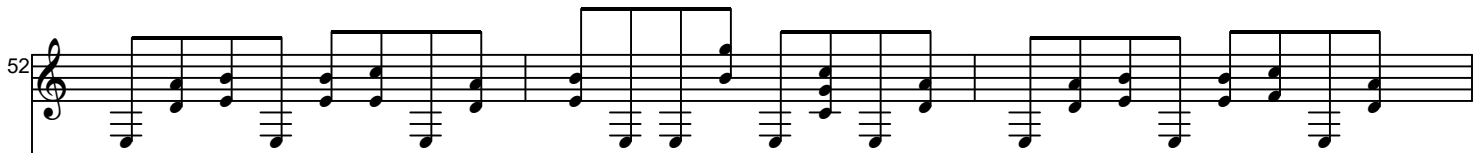
42

45

48

The image displays three systems of musical notation for guitar and bass. Each system consists of a guitar staff with a treble clef and a bass staff with a bass clef. The guitar staves contain standard musical notation with notes, stems, and accidentals. The bass staves contain numerical tablature. System 42 starts at measure 42 and ends at measure 44. System 45 starts at measure 45 and ends at measure 47. System 48 starts at measure 48 and ends at measure 50. The tablature includes various fret numbers (0-16) and techniques like bends and slides.

52



T  
A 7 9 9 10 7 9 12 10 7 7 9 9 10 7  
B 0 5 7 0 7 7 0 5 7 0 0 0 8 0 5 0 5 7 0 7 8 0 5



T  
A 7 9 9 10 7 9 10 10 7 7 9 9 10 7  
B 0 5 7 0 7 7 0 5 7 0 0 0 8 0 5 0 5 7 0 7 8 0 5

55



T  
A 9 9 8 10 4  
B 7 0 0 0 10 2 4 4 2



T  
A 9 9 9 10 4  
B 7 0 0 10 0 9 9 10 2 4 4 2

58



Gtrs I, II

T  
A 7 9 9 10 7 9 5 5 5 3 (9) 3 3 3 3 3 3 3  
B 0 5 7 0 7 8 0 5 7 0 0 0 3 3 3 1 (4) 1 1 1 1 1 1 1



Gtr III

T  
A 12 12 12 13 (13) 10 13 12 13 10 13 12  
B

61

**T**  
**A**  
**B** 3 3 3 3 5 5 5 3 (3) 3 3 3 3 3 3 3 3 3 3 3 3 5 3 7 (7) 0 7 0 7 0 7 0

**T** 13 15 13 12 13 (13) 13 12 13 13 12 13 15 10 10 9 (9)  
**A** 10 10 10  
**B**

65

Gtr I

**T**  
**A** 9  
**B** 7 9 12 10 12 9 12 7 0 7 0 7 0 7 0 7 0 9 12 10 12 10 8

Gtr II

**T**  
**A**  
**B** 10 12 12 14 14 15 12 14 7 0 7 0 7 0 7 0 10 12 12 14 12 12 12 10 10 10 8

Gtr III

**T**  
**A**  
**B** 12 12 12 13

68

T  
A 10 10 10 10 10 10 10 10 10 10 10 12 12 12 10 (10) 10 10 10 10 10 10 10 10 10 12 10  
B 8 8 8 8 8 8 8 8 8 8 8 10 10 10 8 (8) 8 8 8 8 8 8 8 8 8 8 10 8 7 0

T  
A 10 10 10 10 10 10 10 10 10 10 10 12 12 12 10 (10) 10 10 10 10 10 10 10 10 10 12 8  
B 8 8 8 8 8 8 8 8 8 8 8 10 10 10 8 (8) 8 8 8 8 8 8 8 8 8 8 10 8 7 0

T  
A 10 13 12 13 10 13 12 13 15 13 12 13 (13) 10 13 12 13 10 13 12 13 10 15 10 12 10 10 9  
B 10 13 12 13 10 13 12 13 15 13 12 13 (13) 10 13 12 13 10 13 12 13 10 15 10 12 10 10 9

72

T  
A 9 12 12 9 12  
B 0 7 0 7 0 7 0 9 7 9 12 10 12 9 12 7 0 7 0 7 0 7 0

T  
A 10 12 12 14 14 15 12 14  
B 0 7 0 7 0 7 0 10 12 12 14 14 15 12 14 7 0 7 0 7 0 7 0

T  
A (9)  
B (9)



75

T  
A  
B 7 9 9 12 10 12 10 10 8 8 7 0 2 3 0 0 0 0 6 0 3 5 2 5 4 5 7 0 2 3 0 0 0 0

Detailed description: This system contains the first two staves of music starting at measure 75. The top staff is a treble clef with a key signature of one sharp (F#). The bottom staff is a bass clef with a key signature of one flat (Bb). The guitar tablature (TAB) is written below the bass staff, with letters T, A, and B indicating the strings. The TAB for the first staff is: 7 9 9 12 10 12 10 10 8 8 7 0 2 3 0 0 0 0 6 0 3 5 2 5 4 5 7 0 2 3 0 0 0 0.

T  
A  
B 10 12 12 14 14 15 15 15 7 0 2 3 0 0 0 0 6 0 3 5 2 5 4 5 7 0 2 3 0 0 0 0

Detailed description: This system contains the second two staves of music for system 75. The top staff continues the treble clef melody. The bottom staff continues the bass clef accompaniment. The guitar tablature (TAB) for the second staff is: 10 12 12 14 14 15 15 15 7 0 2 3 0 0 0 0 6 0 3 5 2 5 4 5 7 0 2 3 0 0 0 0.

79

T  
A 16 12 14 16 12 14 16 12 14 12 14 15 12 12 12 12 13 12 15 12 14 17 16 17

Detailed description: This system contains the first two staves of music starting at measure 79. The top staff is a treble clef with a key signature of one sharp (F#). The bottom staff is a bass clef with a key signature of one flat (Bb). The guitar tablature (TAB) is written below the bass staff. The TAB for the first staff is: 16 12 14 16 12 14 16 12 14 12 14 15 12 12 12 12 13 12 15 12 14 17 16 17.

T  
A  
B 5 5 5 4 5 7 0 2 3 0 0 0 0 6 0 3 5 2 5 4 5

Detailed description: This system contains the second two staves of music for system 79. The top staff continues the treble clef melody. The bottom staff continues the bass clef accompaniment. The guitar tablature (TAB) for the second staff is: 5 5 5 4 5 7 0 2 3 0 0 0 0 6 0 3 5 2 5 4 5.

82

T  
A  
B 14 12 14 15 12 12 12 12 14 17 16 17 14 17 16 17 2 0

Detailed description: This system contains the first two staves of music starting at measure 82. The top staff is a treble clef with a key signature of one sharp (F#). The bottom staff is a bass clef with a key signature of one flat (Bb). The guitar tablature (TAB) is written below the bass staff. The TAB for the first staff is: 14 12 14 15 12 12 12 12 14 17 16 17 14 17 16 17 2 0.

T  
A  
B 7 0 2 3 0 0 0 0 2 5 4 5 2 5 4 5 2 0

Detailed description: This system contains the second two staves of music for system 82. The top staff continues the treble clef melody. The bottom staff continues the bass clef accompaniment. The guitar tablature (TAB) for the second staff is: 7 0 2 3 0 0 0 0 2 5 4 5 2 5 4 5 2 0.

85

Gtrs I, II

Gtr II

T

A

B

(2)  
(0)

(2)  
(0)

0 7 9 9 10 7

5 7 0 7 7 0 5

Detailed description: This system covers measures 85-88. It features two guitar parts, Gtr I and Gtr II. Gtr I and Gtr II are shown with treble clefs and a 2/4 time signature. Gtr I has a long sustain line from measure 85 to 88. Gtr II plays a rhythmic pattern of eighth notes. Below the staves is a guitar tablature with six lines (T, A, B). The bass line (B) contains fret numbers: (2) (0) in measure 85, (2) (0) in measure 86, and 0 7 9 9 10 7 in measures 87-88.

89

Gtr I

Gtr II

T

A

B

0 7 9 9 10

5 7 0 7 8

9 9 10 9 7 9 10 9 8

7 0 0 10 0 10 0 10 0 5 7 0 7 8 0 5 9 7 0 0 8 0 7 0 6

Detailed description: This system covers measures 89-91. It features two guitar parts, Gtr I and Gtr II. Gtr I has a long sustain line from measure 89 to 91. Gtr II plays a rhythmic pattern of eighth notes. Below the staves is a guitar tablature with six lines (T, A, B). The bass line (B) contains fret numbers: 0 7 9 9 10 in measures 89-90, and 5 7 0 7 8 in measure 91. The next system (measures 92-95) has a more complex bass line: 9 7 0 0 10 0 10 0 10 0 5 7 0 7 8 0 5 9 7 0 0 8 0 7 0 6.

92

T

A

B

7 7 5 5 5 5 5 5 5 5 5 5 3 3 3 3

7 7 5 5 5 5 5 5 5 5 5 5 3 3 3 3

Detailed description: This system covers measures 92-95. It features two guitar parts, Gtr I and Gtr II. Gtr I and Gtr II play a rhythmic pattern of eighth notes. Below the staves is a guitar tablature with six lines (T, A, B). The bass line (B) contains fret numbers: 7 7 5 5 5 5 5 5 5 5 5 5 3 3 3 3 in measures 92-95.

94

T  
A  
B 0 5 7 0 7 8 0 5 | 7 0 0 9 9 8 8 7 | 0 5 7 0 7 7 0 5

T  
A  
B 0 5 7 0 7 8 0 5 | 7 0 0 10 12 9 11 8 | 0 5 7 0 7 7 0 5

97

T  
A  
B 9 0 0 12 9 10 7 5 | 0 7 9 0 9 10 7 5 | 9 0 0 9 8 10

T  
A  
B 9 0 0 10 0 10 0 5 | 0 7 9 0 9 10 7 5 | 9 0 0 10 0 9 9 10

100

Gtrs I, II

T  
A  
B 4 4 7 9 9 10 7 9 | 2 2 5 7 0 7 8 0 5 | 9 0 0 0 5 5 5 3

Gtr III

T  
A  
B 12 12 12 13

104

T  
A  
B 3 3 3 3 3 3 3 3 3 3 3 3 5 5 5 3 (3) 3 3 3 3 3 3 3 3 3 3 5 8 7  
1 1 1 1 1 1 1 1 1 1 1 1 3 3 3 1 (1) 1 1 1 1 1 1 1 1 1 1 3 6 0

T 10 13 12 13 10 13 12 13 10 15 13 12 13 (13) 10 13 12 13 10 13 12 13 15 10 10 12 10 10 9  
A 10 13 12 13 10 13 12 13 10 15 13 12 13 (13) 10 13 12 13 10 13 12 13 15 10 10 12 10 10 9  
B 10 13 12 13 10 13 12 13 10 15 13 12 13 (13) 10 13 12 13 10 13 12 13 15 10 10 12 10 10 9

108

Gtr I

T  
A  
B 0 7 0 7 0 7 0 9 7 9 12 10 12 9 12 7 0 7 0 7 0 7 0

Gtr II

T  
A  
B 0 7 0 7 0 7 0 10 12 12 14 14 15 12 14 7 0 7 0 7 0 7 0

Gtr III

T  
A  
B (14)

111

System 111 consists of three systems of guitar and bass notation. Each system includes a guitar staff with a treble clef and a bass staff with a bass clef. The guitar staves contain standard musical notation with notes, stems, and beams. The bass staves contain numerical tablature. The first system has four measures, the second has four measures, and the third has four measures. The tablature includes various fret numbers such as 7, 9, 10, 12, 8, (10), (8), 5, and (10).

115

System 115 consists of three systems of guitar and bass notation. Each system includes a guitar staff with a treble clef and a bass staff with a bass clef. The guitar staves contain standard musical notation with notes, stems, and beams. The bass staves contain numerical tablature. The first system has four measures, the second has four measures, and the third has four measures. The tablature includes various fret numbers such as 10, 8, 12, 7, (7), (0), 9, 12, 10, 12, 9, 12, 10, 10, 10, 10, 12, 8, 7, (7), 0, 7, 0, 7, 0, 7, 0, 10, 12, 12, 14, 14, 15, 12, 14, 13, 10, 15, 10, 12, 10, 10, 9, (9), and (9).

118

T  
A  
B 7 0 7 0 7 0 7 0 | 7 9 9 12 10 12 10 10 | 2 2 2 2 2 2

T  
A  
B 7 0 7 0 7 0 7 0 | 10 12 12 14 14 15 15 15 | 2 2 2 2 2 2

121

Gtrs I, II

T  
A  
B 9 9 7 9 9 9 7 | 7

124

T  
A  
B 2 2 2 2 2 2 | 9 9 7 7 7 7

127

Gtr I

T  
A  
B 7 7 7 7 7 7 | 7 9 9 12 10 12 10 9 | 12 9 12 9 10 12 9 12 | 7 9 9 12 10 12 10 9

Gtr II

T  
A  
B 7 7 7 7 7 7 | 5 7 7 5 9 5 9 7 | 5 7 5 7 5 5 7 5 | 5 7 7 5 9 5 9 7

131

T  
A 12 9 12 9 10 12 9 12 | 7 9 9 12 10 12 10 9 | 12 9 12 9 10 9 12 | 7 9 9 12 8 10 8 10  
B

T  
A 5 7 5 7 5 5 7 5 | 5 7 7 5 9 5 9 7 | 5 7 5 7 9 5 7 5 | 5 7 7 5 7 8 7 9  
B

135

T  
A 12 10 12 10 14 10 12 10 | 12 14 14 17 15 17 15 14 | 17 14 17 14 15 17 14 17 | 12 14 14 17 15 17 15 14  
B

T  
A 10 9 10 9 10 10 9 10 | 10 12 12 10 14 10 14 12 | 10 12 10 12 14 10 12 10 | 10 12 12 10 14 10 14 12  
B

139

T  
A 17 14 17 14 15 17 14 17 | 12 14 14 17 15 17 15 14 | 17 14 17 14 15 17 14 17 | 12 14 14 17 15 17 14 12  
B

T  
A 10 12 10 12 14 10 12 10 | 10 12 12 10 14 10 14 12 | 10 12 10 12 14 10 12 10 | 10 12 12 10 14 10 14 12  
B

143

T									
A	19	17	19	17	21	17	19		
B									
	7		7	7	7	5	5	5	3
						3	3	1	1
								2	2
								0	0

T									
A	17	16	17	16	17	17	14	17	
B									
	7		7	7	7	5	5	5	3
						3	3	1	1
								2	2
								0	0

147

Gtrs I, II

T									
A	2	5	5	5					
B	0	3	3	3	3	3	3	3	3

151

T									
A	3								
B	1		6						

155

T									
A	2	5	5	5					
B	0	3	3	3	3	3	3	3	3



159

Gtr III

Full

Full

Full

Full

P

P

P

P

162

18 19 16 18 16

19 18 19 16 18 16

18 19 18 16 18 16 18 16 19 16

18 16 18 16 18 16

18 16 18 16 18 16

165

1

1/2

19 16 21 16 19 16 19 16 19 16 19 16

18 18 16 18

18

168

T  
A  
B 6 4 6 4 6 4 2 2 2 0 0 6 6 4

A.H.

T  
A  
B x 11 13 11 13 11 13 11 13 12 11 13 11 13 x 9 14 10 14 10

F# sl. sl.

171

T  
A  
B 4 0 2 4 4 4 2 2 0 0 4 0 4 4 4 2 2 0

T  
A  
B 14 16 19 16 18 1/2 16 19 16 (16) 16 18 16 19 16 16 19 18 19 18 16 19 16 18 16

sl. sl.

174

T  
A  
B 3 1 2 0 2 0 2 0

T  
A  
B 20 18 17 18 16 20 16 18 17 18 16 20 23 20 16 17 24 1/2 20 16 20 16 13 1 18 19 17 17 18 19

sl.

177

System 177: Musical notation for guitar and bass. The guitar staff shows a melodic line with eighth notes and rests. The bass staff shows a rhythmic accompaniment with eighth notes and rests. The tablature below the guitar staff indicates fret numbers for each string (T, A, B) across four measures.

T														
A	2	5	5	5	3	3	2	5	5	5	3	3	2	2
B	0	3	3	3	1	1	0	3	3	3	3	3	0	0

T	17	17	17	15	13	13	10	18	19	17	17	18	19	17	18	20	17	18	20	18	19	17	17	18	19
A	17	17	17	15	13	13	10	18	19	17	17	18	19	17	18	20	17	18	20	18	19	17	17	18	19
B																									

181

System 181: Musical notation for guitar and bass. The guitar staff shows a melodic line with eighth notes and rests. The bass staff shows a rhythmic accompaniment with eighth notes and rests. The tablature below the guitar staff indicates fret numbers for each string (T, A, B) across four measures.

T																										
A	2	5	5	5	3	3	4	2	2	5	5	5	3	3	2	2	2	2	2	2	2	2	2	2	2	2
B	0	3	3	3	1	1	2	1	0	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3

T	17	17	17	15	13	13	10	15	16	14	14	15	16	15	17	19	18	17	19	18	17	17	17	18	19
A	17	17	17	15	13	13	10	15	16	14	14	15	16	15	17	19	18	17	19	18	17	17	17	18	19
B																									

185

System 185: Musical notation for guitar and bass. The guitar staff shows a melodic line with eighth notes and rests. The bass staff shows a rhythmic accompaniment with eighth notes and rests. The tablature below the guitar staff indicates fret numbers for each string (T, A, B) across four measures.

T																										
A	2	5	5	5	3	3	2	5	5	5	3	3	2	2	2	2	2	2	2	2	2	2	2	2	2	2
B	0	3	3	3	1	1	0	3	3	3	3	3	3	0	3	3	3	3	3	3	3	3	3	3	3	3

T	17	17	17	15	17	15	18	15	17	17	18	19	17	18	20	17	18	20	18	17	17	17	18	19	18	19
A	17	17	17	15	17	15	18	15	17	17	18	19	17	18	20	17	18	20	18	17	17	17	18	19	18	19
B																										

189

T							
A	2	5	5	5	3	3	4
B	0	3	3	3	1	1	2

T							
A	17	17	17	15	15	13	15
B	17	17	17	15	15	13	15

193

Gtr I

T							
A	10	9	10	10	9	10	15
B	12			12	10	12	12

T							
A	17	17	18	17	17	18	19
B	19			19	17	19	19